

# Angels from the Realms of Glory

♩ = 110

Musical score for Soprano 1 (SOP 1), Tenor 1 (TENOR 1), Soprano 2 (SOP 2), Alto (ALTO), Tenor 2 (TENOR 2), and Bass (BASS). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). Each part consists of four measures, all of which contain whole rests.

Musical score for Soprano 1 (S1) and Tenor 1 (T1), measures 5-8. The score is in 4/4 time and features a key signature of three flats. The vocal lines for S1 and T1 are identical and include the lyrics "Ooh" and "Aah".

5

S1  
Ooh \_\_\_\_\_ Aah \_\_\_\_\_

T1  
Ooh \_\_\_\_\_ Aah \_\_\_\_\_

S2  
A  
T2  
B

Angels from the Realms of Glory

♩ = 55

9

S1

T1

S2

An - gels we have heard on high Sweet - ly sing - ing o'er the plains,

A

An - gels we have heard on high Sweet - ly sing - ing o'er the plains,

T2

Glo - ri - a, \_\_\_\_\_

B

Glo - ri - a, \_\_\_\_\_

11

S1

T1

S2

And the moun-tains in re - ply, — Ech - o - ing their joy - ous strains.

A

And the moun-tains in re - ply, — Ech - o - ing their joy - ous strains.

T2

glo - ri - a. \_\_\_\_\_

B

glo - ri - a. \_\_\_\_\_

13

S1

T1

S2  
Glo-ri-a, glo-ri-a. glo-ri-a, glo-ri-a. \_\_\_\_\_

A  
Glo-ri-a, glo-ri-a. glo-ri-a, glo-ri-a. \_\_\_\_\_

T2  
in ex-cel-sis De - o, in ex-cel-sis De - o,

B  
Glo-ri-a, glo-ri-a. glo-ri-a \_\_\_\_\_ in-ex-cel-sis De - o.

17

S1

T1

S2  
Glo - ri - a, \_\_\_\_\_

A  
Glo - ri - a, \_\_\_\_\_

T2  
Shep-herds, why this ju - bi-lee? Why your joy - ous strains pro-long?

B  
Shep-herds, why this ju - bi-lee? Why your joy - ous strains pro-long?

Angels from the Realms of Glory

19

S1

T1

S2  
Glo - ri - a,

A  
Glo - ri - a,

T2  
What the glad-some ti - dins be \_\_\_ Which in - spire your heav'n - ly song>

B  
What the glad-some ti - dins be \_\_\_ Which in - spire your heav'n - ly song>

21

S1

T1

S2  
Glo-ri-a, Glo-ri-a, glo-ri-a \_\_\_ in-ex-cel-sis De - o.

A  
Glo-ri-a, Glo-ri-a, glo-ri-a, glo-ri-a.

T2  
Glo \_\_\_\_\_ ri-a.

B  
In ex-cel-sis De - o. In ex-cel-sis De - o.

♩ = 110

# Angels from the Realms of Glory

5

25

S1  
T1  
S2  
A  
T2  
B

Glo - ri - a \_\_\_\_\_ Glo - ri -  
Glo - ri - a \_\_\_\_\_ Glo - ri -

29

♩ = 110

S1  
T1  
S2  
A  
T2  
B

a  
a  
Aah \_\_\_\_\_  
Aah \_\_\_\_\_  
Aah \_\_\_\_\_  
Aah \_\_\_\_\_

## Angels from the Realms of Glory

33

S1  
Ooh

T1  
Ooh

S2  
Come to Beth - le - hem and see Him whose birth the an - gelsing.

A  
Come to Beth - le - hem and see Him whose birth the an - gelsing.

T2  
Come to Beth - le - hem and see Him whose birth the an - gelsing.

B  
Come to Beth - le - hem and see Him whose birth the an - gelsing.

35

S1  
Aah

T1  
Aah

S2  
Come a - dore on bend - ed knee, Christ, the Lord, the new - borKing.

A  
Come a - dore on bend - ed knee, Christ, the Lord, the new - borKing.

T2  
Come a - dore on bend - ed knee, Christ, the Lord, the new - borKing.

B  
Come a - dore on bend - ed knee, Christ, the Lord, the new - borKing.

37

S1  
Glo \_\_\_\_\_ ri - a

T1  
Glo \_\_\_\_\_ ri - a

S2  
Glo \_\_\_\_\_ ri - a \_\_\_\_\_

A  
Glo \_\_\_\_\_ ri - a

T2  
Glo \_\_\_\_\_ ri - a \_\_\_\_\_

B  
Glo \_\_\_\_\_ ri - a

41

S1  
in - ex - cel - sis De - o, Glo \_\_\_\_\_

T1  
in - ex - cel - sis De - o, \_\_\_\_\_ Glo \_\_\_\_\_

S2  
Aah \_\_\_\_\_ Glo \_\_\_\_\_

A  
Aah \_\_\_\_\_ Glo \_\_\_\_\_

T2  
Aah \_\_\_\_\_ Glo \_\_\_\_\_

B  
Aah \_\_\_\_\_ Glo \_\_\_\_\_

Angels from the Realms of Glory

45

S1  
ri - a in - ex - cel - sis De -

T1  
ri - a in - ex - cel - sis De -

S2  
ri - a in - ex - cel - sis De -

A  
ri - a in - ex - cel - sis De -

T2  
ri - a in - ex - cel - sis De -

B  
ri - a in - ex - cel - sis De -

49

S1  
- - - - - Glo - ri - a

T1  
- - - - - Glo - ri - a

S2  
Aah

A  
Aah

T2  
Aah

B  
Aah



53

S1  
Glo - ri - a

T1  
Glo - ri - a

S2  
Aah

A  
Aah

T2  
Aah

B  
Aah

57

S1  
Glo ri - a

T1  
Glo ri - a

S2  
Glo ri - a

A  
Glo ri - a

T2  
Glo ri - a

B  
Glo ri - a

61

S1  
in - ex - cel - sis De - - - 0.

T1  
in - ex - cel - sis De - - - 0.

S2  
in - ex - cel - sis De - - - 0.

A  
in - ex - cel - sis De - - - 0.

T2  
in - ex - cel - sis De - - - 0.

B  
in - ex - cel - sis De - - - 0.

64

S1

T1

S2

A

T2

B